



BLOCK 1 | BUCKET

Pattern by Rachel Rossi

Level: Beginner

Techniques:

- Traditional Piecing
- Bias Appliqué

Supplies:

- 1/2" Bias Tape Maker
- Starch
- 3/8" Iron-on Adhesive Tape
- Erasable Fabric Marker
- Tear Away Stabilizer
- Monofilament Thread
- 60/8 Microtex Needle

FABRIC REQUIREMENTS

All fabrics are assumed to be 45" wide, 100% quilting cotton

- Background:** 1/2 yard
- Bucket Body:** 3/8 yard
- Handle:** 1/3 yard
or
17" of bias tape (1/2" wide)

All seams are assumed to be a scant 1/4" unless noted otherwise.

Cutting

BACKGROUND

Cut (1) 12" W strip. From this strip, cut:

Rectangle A: (1) 15-1/2" H x 12" W rectangle

Cut (2) 3-1/2" W strips. From these strips, cut:

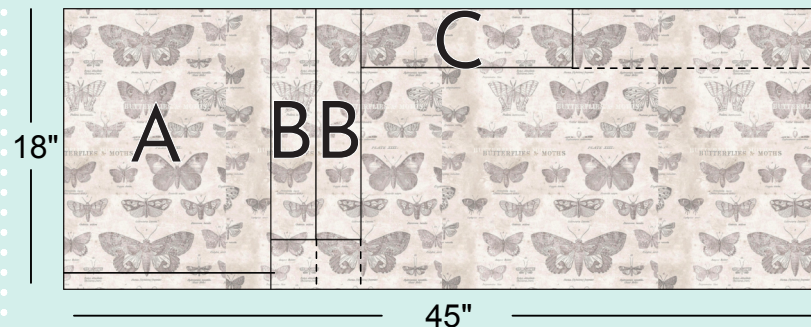
Rectangle B: (2) 12-3/4" H x 3-1/2" W rectangles

Cut (1) 3-1/2" H strip ACROSS the remaining fabric.

From this strip, cut:

Rectangle C: (1) 3-1/2" H x 11-1/2" W rectangle

Save and label scraps for Block 11



BUCKET BODY

Cut (1) 11-1/2" W strip. From this strip, cut:

Rectangle D: (1) 12-3/4" H x 11-1/2" W rectangle

Save and label scraps for Block 10

HANDLE APPLIQUÉ

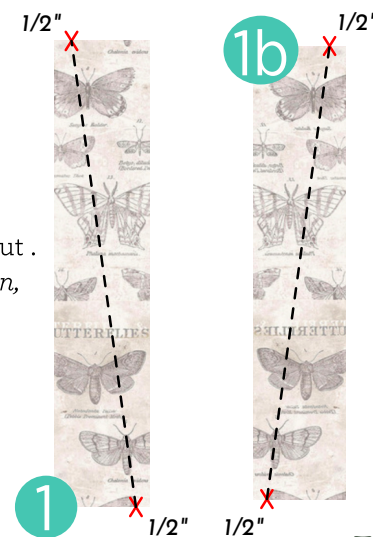
Strip E: Cut 1" strip on bias, making sure you have 17" of total length. (see Page 2, Steps 5-6 for full instructions)

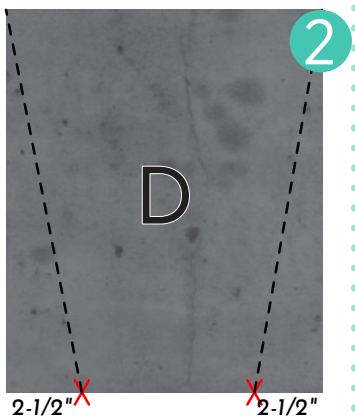
Save and label scraps for Block 4

Sewing

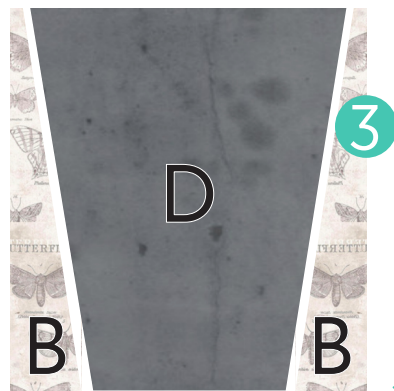
Piecing the Bucket Block

1 Lay one Rectangle B on a flat surface. Mark 1/2" in from the corner on each short end (Image 1). With your ruler, create a line across your 1/2" marks to create a diagonal line across the block, cut. Repeat on the second rectangle, making sure to cut in the opposite direction (Image 1b). From now on, we'll refer to these as *Triangles B*. Set aside.





2 In a similar manner, mark the bottom of Bucket Body D 2-1/2" from each bottom corner. Mark a line from the top corner to the mark you've made on each side and cut along the line (Image 2).



3 Stitch one Triangle B to each side of Bucket Body D (Image 3). Make sure that you are matching diagonal cuts, not straight edges. If using directional fabrics, pay close attention! Press seams away from background.

4 Trim dog ears. Your block should measure 12-1/2" H x 11-1/2" W. *If you need to trim down, be careful to not trim off the 1/4" of background fabric on each side of the top.* Set aside.

Bias Tape Appliqué Cutting Bias

5 To cut your fabric on the bias, lay out your 1/3 yard piece of handle fabric on a cutting mat. Cut a straight edge along the width of fabric. Place your ruler's 45 degree mark on the straight edge of your fabric (Image 5). Cut along the edge of your ruler for a bias cut.

6 Flip the strip, use the ruler's 1" markings, and cut one 1" strip. Be careful not to stretch it! Starch and press with no steam in the iron. **Set aside extra fabric for your Water (block 4) and Snip (block 10) blocks. See the note (left) if you want to work ahead and cut the bias for these blocks now.**

7 Feed the strip through the bias tape maker and press (again, no steam).

8 Lay the bias tape on top of the included template (Page 3). **DO NOT CUT OUT TEMPLATE!** Turn the steam on your iron and "mold" the bias tape to match the template.

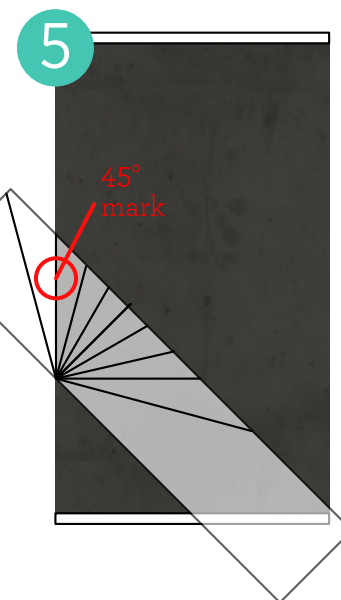
9 Carefully flip your bias handle over, lay out the iron-on tape on the back side of the bias tape, and carefully place on the bucket block (Image 9). Once you have it how you like it, press into place (no steam). Your raw edges may hang over the edge of the block, they'll be stitched in when we piece the final block. You can trim them here to match the raw edge.

Bias Tape Appliqué Appliqué Stitch

Set your sewing machine to your preferred appliqué stitch. I prefer a small zig zag and will often use monofilament thread to make it look hand stitched. For full instructions on this Invisible Machine Stitch technique, please visit: www.RachelRossi.design/invisible. Other options include blanket stitches, or even a straight stitch (especially effective with an edgestitch foot).

10 Place a generously sized square of stabilizer behind your quilt block. Starting with the inside of the curve, carefully stitch each side of your handle until completely attached.

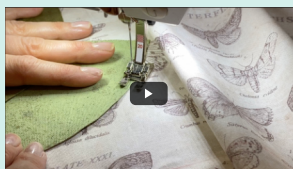
11 Tear away excess stabilizer and appliqué pieces that hang over the raw edge.



Wishing for a video?
It's never to late to join my BOM class!

Note: if you plan to use this bias fabric in months 4 (watering can handles and spout) and 10 (snip handles) I suggest cutting out all 6 required bias pieces now (that's 100" from your 1/3 yard handle fabric). Then label and store for later use during Months 4 and 10. Now you'll be all set!

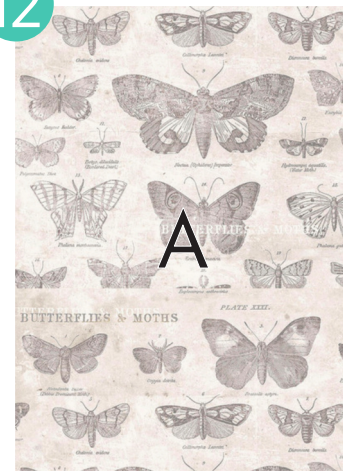
For a video tutorial on Invisible Machine Stitch Appliqué, visit: www.RachelRossi.design/invisible



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12 Stitch Rectangle C to the top of the bucket set you've created. Press seams toward the background fabric (Image 12).

13 Stitch Rectangle A to the left side of the bucket set you've created. Press seams toward the background fabric (Image 12).



Bucket Handle Appliqué Guide

This box should measure at 1"
If it doesn't, please re-print at 100% scale

The final block should measure 15-1/2" tall x 23" wide.