

BLOCK 11 | TWINE

## Pattern by Rachel Rossi

## Cutting

## BACKGROUND

Cut (1) 3-1/4'H strip across the top of your fabric. From this strip, cut:
Rectangle A: (1) 3-1/4" H x 16-3/4" W rectangle
Cut (2) 2" W strips. From these strips, cut:
Rectangle B: (2) 7-3/4" H x $2^{\prime \prime} \mathrm{W}$ strips
Cut (2) $4^{\prime \prime}$ W strip. From this strip, cut:
Square C: (1) 4" square
Square D: (2) 4" squares
Cut (1) 6-1/2" W strip. From this strip, cut:
Rectangle E: (1) l-3/4" H x 6-1/2" W rectangle

Use leftover background from Block 1 (approx. $12^{\prime \prime} \times 25^{\prime \prime}$ )


## TWINE

Square F: Cut (1 total) 4" square from one of the twine fabrics
Strip G: Cut (4 total) l-l/2" strips from all four twine fabrics (don't worry if the one you used for Square F is slightly shorter - it'll all work out!)

## Sewing

## Creating the Twine - Strip Piecing

] Cut all Strip G pieces in half (approx. 20" long). Keep one of each and set aside the remaining four for Step 3.
L. Lay out the remaining four $20^{\prime \prime} \mathrm{G}$ strips, matching long sides. MAKE SURE that the top and bottom fabrics are different from your Square F fabric. Stitch along long edges (Image 2). Press seams in the same direction.

Cut the strip set into (2) $6-1 / 2^{\prime \prime} \mathrm{W}$ strip sets and (2) $1-1 / 2^{\prime \prime} \mathrm{W}$ sets (See Image 2). Set aside for Step 8.
Cut the remaining $G$ strips (approximately 20 " long) in half again to create eight 10 " x $1-1 / 2^{\prime \prime}$ strips. Choose six of the eight strips and set aside extras. Stitch together your six chosen fabrics along long sides to create a $10^{\prime \prime}$ long strip (just like in the previous step. See Page 2, Image 4). Press all in one direction.

If using directional fabrics, I didn't fret on the direction, it's so tiny, you won't see much of a print anyway!


Cut the strip set into (2) 1-1/2" W strip sets (See Image 4). Set aside for Step 11.

Creating Half Square Triangles using the Magic 8 Method


Place Square C on a flat surface. Draw 2 lines from corner to corner on the back of your Background C Square. Now draw a line across each center point for a total of 4 lines (Image 5).

Match with Square F, right sides together. Sew $1 / 4^{\prime \prime}$ on either side of the diagonal lines (Image 6).

Want to see more on the Magic 8 Method?
Check out:
www.rachelrossi.design/ magic-8


The final twine block in Step 10 should measure 6-1/2" W x 7-3/4" T

rCut on the unsewn lines (the solid lines in Image 6) to create 8 half square triangles (we will be using 4 of the 8). Press seams toward the background fabric and trim dog ears. Trim so that each square measures $1-1 / 2^{\prime \prime}$ with seams meeting in the corners.

## Creating the Twine Blocks



Stitch a HST from Step 7 to the end of each 1-1/2" strip set cut in Step 2 (with four fabrics in the strip set), making sure that the background fabric is on the outer edge of the block (Image 8). Press seams away from the HST. Repeat for a total of two strip sets.


Stitch one small strip set created in Step 8 to the top and bottom of one large strip set created in Step 2 (Image 9). Press seams toward the center.

10
Stitch Strip E to the top of your Twine Block created in the Set aside.

## Creating the Tilted Block

11
Stitch one small strip set created in Step 4 (with six fabrics in the strip set) to the top and bottom of the remaining large strip set created in Step 2 (Image 11). Press seams toward the center.


Draw a line diagonally across the four corner blocks, across corners. Trim 1/4" past the corner (red dashes, Image 12, above) Set aside.


Take both D Squares and cut diagonally across corners to create


The final twine block in Step 15 should measure 7-3/4" square

14 Turn the trimmed twine block from Step 12 and turn it on a 45 degree angle. Place the four D triangles on each side. If using directional fabric, make sure to pay attention to the direction here!


15
Stitch each triangle onto it's corresponding side. Remember that you'll have a little bit of overhang on each end - that's exactly what you want! Press seams toward background and trim dog ears.

Completing the Row


Lay out Twine blocks and B strips as shown in the diagram below (Image 16). Press seams toward background strips.


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Stitch one Rectangle A to the top of the block set (Image 17). Press seams toward background. Bias appliqué will be added during month 12 so that it can overlap with other blocks and rows.


